

VISIBLE VOICE BOOKS PRESENTS

Irene Shaland's Lecture

CUBA

The Land, the People, the Arts – 60 years after Castro's Revolution



Thursday

September 6th 2018

7:00 PM

Cuba defies conventional thinking: with half the land and people of the whole Caribbean, it seems more of a continent than an island.

At the crossroads of the Western hemisphere for over 500 years, 20th century Cuba became a country where the clocks stopped for many decades. Its recent troubled history presents a story of brutal oppression and deprivation, but which is at the same time intriguing and fascinating.

From the hot music clubs to Che Guevara murals, sensuality and socialism rub shoulders in Cuba's great cities; and the newly-allowed art galleries display cutting-edge paintings and sculptures that might make New York or Santa Fe envious. Dilapidated mansions neglected for decades stand side-by-side with beautiful newly renovated colonial, art nouveau and art deco buildings.

Take a journey with internationally published art and travel writer Irene Shaland to rediscover this island against the background of its 500 plus year history.

Travel from Santiago to Havana, from Cienfuegos to Trinidad – to learn how Cuba is finding its way back to the future.

Visible Voice Books

2258 Professor Avenue, Cleveland OH 44113 Tel. 216-961-0084

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